

C. H. S.

# BANDWAGON

1956, Vol. 1—JANUARY-FEBRUARY

25c

## Judge Robert Gollmar Inaugurated



—Photo courtesy Baraboo News-Republic

Here Judge Robert H. Gollmar sits between his wife and his father, Fred C. Gollmar, on the occasion of his inauguration as Sauk county judge yesterday. Standing at the rear, left to right, Robert Gollmar jr., Mrs. Daniel Edwards, who is the former Sandra Gollmar, Mr. Edwards and Miss Gail Gollmar. Fred C. Gollmar will be 89 in March. He was one of the Gollmar family that had the Great Gollmar Bros. Circus.

— The Circusiana Magazine —

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Founded in 1939

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P. O. Box 235, Richmond, Ind.

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612 E. Maple St., Jeffersonville, Ind.  
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lisher.

## The Editor Says

The election of officers for C.H.S. turned out very well. We were especially pleased by the high vote cast. 82% of those eligible to vote did so. We believe that this percentage is quite a bit higher than is to be expected in the average voting. Which means that those elected have every reason to feel that they have the confidence and the co-operation of all members of C.H.S. If you will look at the list of Directors in this issue of the Bandwagon, you will see that we are short a few. Within a few days some of you will be asked to be Directors, and we hope that you will accept the appointments.

Along with this issue of the Bandwagon, you are receiving a facsimile of the menu of the closing banquet of the Sells-Floto Buffalo Shows for the 1914 season. The original was furnished by F. C. Fisher, of Peru, Indiana. The menu is reproduced in the original colors, and is the same size. We are indebted to Mr. Fisher for this, as well as for the many other articles he has furnished us in the past. Our deepest thanks go to him.

You will note that the 1956 Convention date has been fixed. Peru is a swell town to have this convention in, and we are making plans already for your entertainment. With this early announcement we hope that many of you can plan to attend. We'd like to see all of you there. Many of you have not been for a few years—and there are a lot of new folks for you to meet. So make your plans now, and whatever you do—get to Peru.



## Circus Historical Society Returns of General Election

I, August Moulton, Election Commissioner Pro Tem., have tallied and canvassed the ballots cast at the General Election on February 15, 1956, and hereby certify that the following tabular statement is correct and true.

The whole number of votes given for PRESIDENT was 126, of which number

Bette Leonard received .....	93	votes
Don F. Smith received .....	32	votes
Defective ballots totalled .....	1	vote

So Bette Leonard having received a clear majority of the votes cast is declared elected PRESIDENT.

The whole number of votes given for VICE-PRESIDENT was 126, of which number

William "Bill" Kasiska received.....	117	votes
Don F. Smith received .....	2	votes
Herman Linden received .....	1	vote
Floyd McClintock received .....	1	vote
Don Francis received .....	1	vote
Defective ballots totalled .....	4	votes

So William "Bill" Kasiska having received a clear plurality of the votes cast is declared elected VICE-PRESIDENT.

The whole number of votes given for SECRETARY-TREASURER was 126, of which number

Robert C. King received .....	113	votes
Robert Bernard received .....	12	votes
Defective ballots totalled .....	1	vote

So Robert C. King having received a clear majority of the votes cast is declared elected SECRETARY-TREASURER.

The whole number of votes given for EDITOR of The Bandwagon was 126, of which number

Agnes W. King received .....	106	votes
John W. Swann received .....	19	votes
Defective ballots totalled .....	1	vote

So Agnes W. King having received a clear majority of the votes cast is declared elected EDITOR of The Bandwagon.

Given under my hand and seal at Baraboo, Wisconsin, this twenty-first day of February, 1956.

AUGUST MOULTON,  
Election Commissioner  
Pro Tem.



# FLASH!

## 1956 CONVENTION




THE 1956 CONVENTION  
OF  
THE CIRCUS HISTORICAL SOCIETY  
WILL BE HELD IN

PERU, INDIANA  
August 10, 11, 12

MARK IT ON YOUR CALENDAR



*Plan Now! — Be There!*





## P. T. Barnum's Famous "Jumbo"

From Charlie Duple, Associate Editor

The famous "JUMBO" advertised by the one and only P. T. Barnum as the "Lord of Beasts" was the largest elephant ever to be on exhibition, and for 15 years he had attracted nationwide attention at the London Zoological Gardens. Because of his great size and popularity the word "Jumbo" was formally adopted into the English language as a term for anything unusually large.

P. T. Barnum, the great American showman, rightly called "The Exhibition King" on one of his trips to Europe witnessed the thousands who daily thronged to Jumbo's court, and quickly realized the tremendous attraction of this elephant. Without further ado, Barnum arranged to purchase Jumbo from the Zoological Gardens for \$10,000. Upon completion of the transaction the entire British public gushed forth their wholehearted indignation in furious uproar. Even the Prince of Wales publicly condemned the procedure and it was only by subterfuge that Barnum was finally able to spirit the big elephant on board the "Assyrian Monarch," and the acquisition of Jumbo had by now cost him an additional \$20,000.

With bands playing and much bally-ho all arranged in advance by Barnum, "the master of bally-ho," Jumbo arrived in America on April 9, 1882. Here he immediately took up where he had left off and endeared himself to the American public both young and old. For the next three years he was exhibited by his circus owners in the United States and Canada. The reception tendered him in every city, town, and hamlet was tremendous. His presence alone meant thousands of dollars to the coffers of the **Barnum & London Circus**—(The Barnum & Bailey name was not used until 1888).

For his daily ration he ate the following: 200 pounds of hay, two bushels of oats, a barrel of potatoes, ten loaves of bread, two or more quarts of onions, and according to his keeper Matthew Scott, he relished an occasional keg of beer.

It was on the night of September 15, 1885, to a large audience in St. Thomas, Ontario, Canada, that Jumbo completed what was destined alas, to be his last magnificent performance. He was escorted by his keeper, Scott, to the waiting circus cars, there to be loaded for the next stop on the itinerary. The circus trains had been backed into the only siding of a one track line, ready to receive and load all the circus equipment. To expedite the loading, a gap had been torn in the fence along the right of way, and a space had been left between the cars on the siding to permit access to the main track.

Jumbo's private car was some distance down the main line, and it was while walking to this that a shrill whistle signaled the approach of an oncoming freight train on the Grand Trunk railroad, on the very same track. The railroad employee whose job it was to flag down any advancing train while the show was being loaded had, on hearing that the big elephant was coming through the gap, left



his post to get a better view. His carelessness was the cause of Jumbo's sad ending.

Hysterically, but too late, the flagman ran toward the swiftly approaching train, waving his red lantern. Brakes were speedily set, sparks flew from the locked wheels, but the downward grade had already given the onrushing train a tremendous impetus, allowing the brakes to have little effect in the short distance. Scott frantically turned Jumbo around, shouting, "Run Jumbo, run." The elephant responded with alacrity and raising his trunk high in the air commenced to retrace his steps to the opening which he had just passed.

Running wildly he had in the meantime passed the opening he sought by two full car lengths, before he realized his mistake. Turning around to retrace this precious distance to safety, he was met head on by the engine. The force of the impact was so great that the engine was derailed and a car following it was also. Jumbo's head was crushed between a box car and a flat car. In a lawsuit that followed, between the railroad and the circus, a settlement was reached out of court, whereby Barnum received \$10,000 in cash and free use of that railroad, the Grand Trunk, for one year for transportation of the circus. Barnum claimed that the loss of Jumbo meant at least \$100,000 at the gate. Many accounts have been published of the famous elephant, some with errors, and his height stated as much as 11 feet at times, however from accurate records preserved by the MUSEUM of NATURAL HISTORY, Jumbo was 10 feet, nine inches tall.

The famous elephant was mounted and displayed by the circus for a period of two years as a silent added attraction of what was once mighty and strong. Later Jumbo's skeleton was presented to the Museum of Natural History, where it may be seen to this day during visiting hours. The hide was reconstructed and stuffed, and can be seen at the Barnum Museum at Tufts College, Medford, Mass., where P. T. Barnum was on the board of directors. The writer has seen the mounted Jumbo on two occasions while in Medford with Downie Bros. Circus. Many thousands have looked on with wonderment.

Jumbo, king of elephants, was mourned far and wide. He was one of the few African elephants ever brought to America, and he was an animal whose reputation eclipsed that of any favorite that since has been presented to the public.

CHARLIE DUBLE

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#### NEW MEMBERS

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## 100 Years of Circus Trains

The April issue of Railroad Magazine will be devoted to circus lore, based on 100 years of circus experiences with railroads. For example, it will tell the story of Lillian Leitzel, who was probably the greatest star the big top has ever known. She was the first circus star assigned an entire car on a circus train, as well as a private dressing tent on the lot. Practically all circus employees slept two in a bunk on the trains, and performers shared a common dressing tent.

Railroad Magazine tells why P. T. Barnum refused to travel on the same train with his partner William Coup. Also Charles Ringling's publicity sense in inviting Woodrow Wilson to ride a circus elephant. But the President refused. Too bad, it would have made a good publicity stunt, the Democratic leader riding the Republican symbol.

The largest of all captive elephants Jumbo, was also the most publicized and most widely loved. He used to split a quart of beer every night with his keeper, Scotty. Something amusing happened one night when Scotty forgot to share his beer with the big pachyderm. The magazine goes into details about Jumbo's tragic death on a railroad track and its serio-comic aftermath.

### FOR SALE

1. Frank A. Robbins—Herald—pink—1907. 24 x 16, fair condition. \$6.00
2. Great Cole Bros. United Shows—Courier Circa—1905. 10 x 14; Color, mint. \$10.00
3. R. B. & B. B. Program—Good, except back loose, 1924—164 pages, one of the largest ever printed. \$3.00
4. B. & B. Route Sheet No. 1, 1908. \$5.00—fair.
5. Sells Floto Program—1925. 16 pages. \$3.00
6. John Robinson Ten Enormous Shows—28 x 20 Herald—1904. Poor but readable—2 colors. \$7.00
7. Sells-Floto-Tom Mix Program—16 pages—1929. Fair. \$2.50
8. Buffalo Bill W. W. Courier, the shape of an Indian head 36 pages 9 x 7—slick—color—1907. \$12.50

**BAKER W. YOUNG**

70 STEWART ST., ATHENS, OHIO



## Big Circus Here

From The Roanoke Times, Roanoke, Virginia, January 21, 1940

It seemed that everyone was at the circus yesterday afternoon, Forepaugh's big animal show, with all its side attractions, including a Wild West-Indian show. There was a great Wild West Exhibition, Custer's Last Rally and 200 mounted entertainers. There were realistic portrayals of an emigrant train crossing the plains; the robbery of the Overland Mail; the atrocious Mountain Meadow massacre; fort life in the Far West; Indian fights and many other interesting acts, too numerous to mention.

Between 11 and 12 o'clock, as the parade passed through the principal thoroughfares of the city, the sidewalks were literally packed, and beves of young ladies, in their new fall costumes, were gathered on every balcony, filled every window.

The circus was far above the average. Especially fine were the educated bronchos and the cotillion dance by eight elephants; The Three Marvels in grotesque evolutions, William Harbeck, the wonderful contortionist; the Fisher Bros. leap for life, and other fine gymnastic performances.

The Wild West exhibition, in which the fate of the Western horse thief and scouting exploits are presented in a very realistic manner, is one of the best features. The circus closes with the great exhibition of Custer's last rally, which ends in a battle between the Indians and the General's brigade, which is remarkably well done. The tent was full at the performances, and when it comes this way again the show will not fail to draw an equally large crowd.

Police made a raid on a gang of fakirs at the show grounds and pulled six of them. They were doing a rushing business with games played with shells and balls. Mayor Evans, who is always persistent in his efforts to punish violators of the laws, was with the officers when the arrests were made. The circus manager is resolute that fakirs shall not follow up his aggregation.

The crowds were big and mostly on foot, as every conveyance with wheels in Roanoke had been pressed into service. The sleepy street car mules, accustomed to easy work and light loads, were fairly startled into activity that was only increased by the loads the cars bore. Press Agent Peck said there were 8,000 people inside the canvas when the performance began. It was a great day and everybody was in it.

\* \* \*

According to the 1947 Edition of the Ringling Brothers and Barnum & Bailey Route Book, Adam Forepaugh & Wild West exhibited in Roanoke, Virginia, October 28, 1890. Subsequently, The Great Adam Forepaugh Show gave performances in Roanoke November 3, 1892 and May 2, 1894, followed by Adam Forepaugh & Sells Brothers, "America's Greatest Shows Consolidated," September 27, 1898.

—A. Robert Hall



# With The Greatest Show On Earth

By John G. Quinius

Written in 1900 by John G. Quinius. Furnished the Band Wagon by his son Herman M. Quinius, CFA of Bette Leonard Tent, Wichita, Kansas. Please note these stories were written and published for childrens entertainment over 55 years ago.

The man who writes the programs calls me Oleander, and I'm the only "Happy Family" cat that has ever been asked to write a story. I'm proud of the distinction, and I'm going to do my best. I'm going to tell of some of the things I've seen and heard and learned about the many friends in feather and fur which live in the cages which surround my own home in the Happy Family Group of the Greatest Show on Earth.

This is my fifth season on the road, and I hear that this year we are to spend the entire six months in the United States. Last year we were in Australia and the year before in Europe. The year we were in Germany, Emperor William came to see us, and in London we were honored by a visit from the king. The Presidents of our own country never fail to attend our exhibitions when we are showing in Washington, D.C., the capital of our country, and it's all because there is no other menagerie on earth in which are gathered together so many different kinds and species of animals and birds. That, too, is the reason why we always draw a crowd, and there's never a day that thousands of people do not admire and examine us and talk about us. From their remarks and conversation we gather much that is useful and helpful and many facts worth knowing and remembering, and of some of these I will tell you when the proper time comes to weave them into my story.

It was while we were still in our winter quarters that I received my assignment to write the story of our coming season's trip, and so I must necessarily put the chapters following this in the form of letters, which I will write and forward from the various cities and towns in which we stop.

Just now all is bustle and excitement in and about the large barn-like structure in which most of us have spent the winter days. The woodwork of the cages and wagons has all been cleaned and freshly painted, and the great band-wagon has received its new coat of crimson and of gold. The birds have been requested to trim their feathers and clean their beaks and claws, and all the animals are spending their leisure hours in slicking up their coats of hair and wool. You know, of course, that we are only allowed to take with us the coat upon our bodies and our backs, there being only one exception to this rule, and that's the drove of elephants; they always take their trunks with them.

Among the few animals who are to travel with us, but who have spent the winter elsewhere, is my mate Primrose (I call her Rosie for



short). She had been spending the days in the home of a very kind-hearted lady, and oh! how she did hate to hear the summons that called her back to a season with the Happy Family. But her fretting and fussing did her no good, for the manager said, "Rosie, I need you," and so she had to come. I told her as soon as I saw her that she had better stop growling and grumbling, get a smile on her face instead, and look at the bright and pleasant side of life. What's the use of being unhappy anyway. It's just as easy and far more healthy to find and bask in the sunshine and the bright things which surround us every day. We can find them if we only search and look aright.

Rosie was the last member of our Happy Family to reach the winter quarters. All others had already found and claimed their places in the large cage in which we are to make our home during the entire trip. Just now as I write the two monkeys are sitting side by side upon a large shelf near the top. Tony, the racoon, coiled up and sleeping soundly, has laid claim to a shelf about halfway up. Dash, the fox terrier, and Brindle, the bow-legged bull dog, lie side by side in one corner. The parrot and the cockatoo are using the swinging perches. The bantam rooster and his mate are scratching in the straw which was thrown upon the bottom of the cage. The pair of fantail pigeons are hopping from perch to perch. The lamb is quietly nibbling hay from a small rack fastened to one side of our house. The goose and gander are sighing for the drink of water an attendant brings twice each day. Just across the aisle the six seals are splashing about in their tank of water, and to their right, in an adjoining cage, a great, huge polar bear is growling because he feels too warm. Well, well! here comes my friend the billy goat, and I'll have to stop and chat with him. Excuse me, please; I'll write you later from Madison Square Garden in New York.

Dayton, Ohio.

#### JUST CULTIVATE A CHEERFUL MOOD

We know that worry causes sighs,  
Puts pain in heart, tears into eyes.  
Don't worry then, 'twill do no good,  
Just cultivate a cheerful mood.

A small amount of anxiousness,  
At times may not be far amiss,  
But worry blotted out should be  
By using sound philosophy;

Then lengthy face would disappear,  
And joy and pleasure would draw near,  
Enabling you to reap, enjoy,  
Peace, blessings, hope, without alloy.

#### SMILING

Smiling is not costly,  
Cheerfulness not dear.  
Kind words never frosty,  
Good deeds cause no fear.  
Bring along some brightness  
Take away the rain,  
Fill yourself with gladness  
Laugh and shout again.

Fleeting, then, is sorrow,  
Sadness won't appear.  
Gloom you need not borrow.  
Life's path ne'er be drear.  
Buoyant be your spirit,  
Sighs will pass away.  
Tears, they have no merit,  
Happy be each day.



## These Were The Good Old Days

By Bob Taber

When newspapers of small towns in Texas carried stories the first year after the close of World War I of the coming of the Backman & Tinsch circus the citizens commenced to look forward to a gala day.

During a period of American circus history the two-car outfits brought amusement to places the big shows could not afford to play. These towns were fertile fields for the organization that could transport all equipment in two cars that moved in regular passenger service.

It was matter of burning the midnight oil to study timetables to learn how a small show could be routed on branch lines of railroads to play as many spots as possible so as to be able to tear down, load in the cars and be ready to move when the local came along. Sometimes it was hustle to make connections. There were cases when even the train crew helped load so the show could get rolling. Some towns were passed because it was impossible to show profitably and get away in train time.

A circus of this type that was out for a single season just after the war was Backman & Tinsch. This was organized in San Antonio. John Backman had the experience having operated animal shows on the Wortham and other carnivals as well as playing independent; Al Tinsch was a plumber, who had the money and desired to get into the show game.

In one 83 foot baggage car all equipment was loaded. The second car served as a sleeper and diner. The show usually played railroad lots. Every one ate on the train, when it was meal time every one ate even if the show was enroute.

This was a money maker. It is said that for 60 days the receipts averaged \$1,000 a day with a net of \$350 daily.

The season out almost entirely was spent in Texas.

The performance was given under a tent that consisted of an 80 foot round top with two 30 foot middles.

Having had much experience with trained animals it was only natural that Mr. Backman made animals play a big part in the program. Captain Roy House put 10 lions through their act in an arena almost as large as the bigger shows carried. Mrs. Backman presented a six pony drill.

Roy Ludington, who got his first circus training there, worked a bear act.

Skinny Matlock, later in big time on The Al G. Barnes show, did a Spanish web act, also rode menage; Bert Dennis, who was later an important figure on the Barnes show and his wife worked in the program.

Tim Buckley, later on both the Ringling show and Barnes trained the ponies and was animal boss, Roy Ludington trained the monkeys. The show had no elephant.

That was before the days of amplified music. Ten musicians in red coats formed the band and got much music out of their instruments.



Joe Conley was agent with five men ahead. The show billed heavy. The advance was usually two weeks ahead.

Mr. Backman was manager and equestrian director. Geo. Donovan was assistant manager and legal adjuster. He studied timetables to help route the show on branch lines where it could play part of the towns going in and the alternating ones coming out to the main line.

Karl Knudsen, the last few years 24 agent for Clyde Beatty, got his first training there.

Chas. Cook, later manager of the Al G. Barnes show, was utility man and looked after the loading at night.

All animals were in the sideshow. Mrs. Backman had her trained birds there and Mr. Backman worked magic.

Mr. Backman, now 88 years young is living a life of ease at Venice, California. This home has been headquarters for 34 years. He has farm property near Puente, Calif. His first trip to California was in 1889. He went west to join the Sells Brothers circus just back from Australia. The show wintered in Stockton, made a long move to San Diego, Calif., where it opened and then worked north. One thing he remembers of the equipment that year was that every other wagon and every other car of the train were lettered S. H. Barrett Circus. Mr. Barrett was general agent of the Sells Brothers show. Mr. Backman was equestrian for the Al G. Barnes show for several seasons in the twenties. He had complete charge of the program, even designing blankets for the elephants.

### **BIG PARADES OF 1909-11 ROLL AGAIN IN PHOTO "FIND"**

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**ERIC C. WILSON**

(CFA)

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**LOU HAYEK**

TOLEDO, IOWA



## One Man Circus a Georgia Institution

Written by Eddie Jackson in 1931-32

Like migratory birds, several of the more pretentious circuses move south for the winter months. Ringling Brothers-Barnum & Bailey, world's largest circus, to its palatial home in tropical Sarasota, Florida, while Charles Sparks' world's largest motorized organization to Macon, Georgia, which is located in the "Heart 'O Dixie" and widely known as the locale of that popular best seller, "Gone With The Wind" which we eventually hope to see in the cinemas.

Of course there are other tented enterprises that prefer a mild climate to the frozen north and included in this category is the Chas. R. Hall, Museum and Menagerie which not only bears the unique distinction of being the world's smallest, but the only circus in the world in which the entire performance is given by one man. Macon, Georgia also boasts of being the winter home of this famous little organization that is dear to the hearts of countless kiddies widely scattered throughout the smaller towns of the northern and southern states.

Chas. R. Hall, although comparatively young in years, has been the sole owner, manager and trainer of this little organization for fifteen successful years. He is even his own advance agent and sometimes bills as many as three towns in one day after which he returns to the show in time to give the night performance. These fifteen years have been so highly successful that he has already formulated plans for an early retirement to a California Fruit Ranch.

Emanating from the "House of Hall" in Evansville, Wisc., where three generations of circus owners first saw the light of day, Charles started life with his grandfather's circus, the then popular "Popcorn" George Hall's Wagon Shows. The sobriquet of "Popcorn George" having been given him for the reason that he was the first to introduce huge gaily hued popcorn balls to the circus public and the nickname followed him through life—incidentally proving to be a valuable trademark.

After the grandfather's death, Charles' father inherited the circus and later retired to the old homestead in Wisconsin after amassing a fortune. By this time the circus wanderlust had reached a climax in the life of young Charles and he started his menagerial career with four wagons and eight horses. From the very start the venture proved to be a successful one. He has never aspired to be the owner of a large circus and even in the wagon show days he never permitted the show to expand beyond the twelve wagon limit. Eventually these



wagons were superseded by automotive power and the season of 1928 found the circus traveling on three trucks or rather two and a beautiful living car. This equipment may appear small to the average layman, but Mr. Hall is justly proud of being the sole owner of the "world's smallest," as well as perennially successful circus for never has he had a losing season and it has covered a territory extending from California to Florida.

If you think it isn't a herculean feat to load the following animals on two trucks, just try to figure the floor space. The solution is that he double decks the standardized cages of the smaller animals and every available inch of space is utilized. No little task when one considers the size of a two ton elephant, a camel, two trained horses, a pony and mule, Canadian black bear, panther, ocelot, hyena, a troupe of monkeys, a sheep, goat, two trained great dane dogs and last but not least, a real Georgia razorback hog. It is a veritable Noah's Ark in miniature, except that Hall's animals come singly and not in pairs. Is there any reason why Chas. Hall should not be proud of his "world's smallest circus?"

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#### **JOSEPH PLUHACEK OF OMAHA, NEBRASKA WRITES:**

"I sure enjoy reading the Bandwagon, especially of the old time shows, as I trouped with Ringling Bros. in the early days when W. F. Weldon was Bandmaster and A. C. Vradenberg had charge of Second Band in Parade.

"I also was with Lemon Bros., Campbell Bros. and the first Gentry Bros. Dog and Pony shows, as well as with Dode Fisk and with the Walter Savage shows.

"My brother and I played with Ringling shows when my brother was 10 years old and I was 9. In those days it was a novelty to see such small children playing musical instruments. We both played Clarinet with the show and sure enjoyed it.

"I most likely would be trouping today if the shows would play 6 days per week, but at my age 74 years—7 days per week is too much, as we all like to rest at least one day each week. I suppose Nola Satterfield who was a bareback rider with Dode Fisk has gone to the Land of Nod. Would like to hear from some of the people that were on the Dode Fisk Show. The only one that I ever hear from is C. E. Duble of Jeffersonville, Indiana and Charles Halvorsen of Madison, Wisc."



### DEATHS IN BARABOO

Maude Gollmar Hocum, widow of E. V. Hocum, and daughter of Jake Gollmar, died on February 10th in Baraboo. She was a member of the Hocum bareback riding act. After her marriage she and her family, consisting of a son, Ray, and two daughters, Gladys and Lucille, were with Walter L. Main and Andrew Downie and other shows and appeared before Grand Stands of Fairs and parks. In 1933 Mrs. Hocum and the children operated a motorized circus, Hocum-Gollmar, for a short time. Surviving are the son and the two daughters as well as a brother of Rochester, Minn. The Circus Historical Society sent flowers.

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Mrs. Mary Lux, 92, widow of Frank Lux and sister of Henry Moeller and a first cousin of the Ringling and Gollmar Bros. passed away at St. Mary's-Ringling Hospital, Tuesday, January 24th. She was the daughter of Henry and Catherine Moeller. Besides the brother, Mrs. Lux is survived by a daughter, Alma (Mrs. Arthur) Waite.

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### MOTHER OF BILL GREEN DIES

The sympathy of the Circus Historical Society is extended to Bill Green in the passing of his mother.

Mary Ellen Baumberger, daughter of Mary Ann and Aaron B. Baumberger, was born March 3, 1868 at Lebanon, Pennsylvania and departed this life on February 9, 1956, at the Washington County Hospital, at the age of 87 years, 11 months and 6 days.

At the age of four years she came with her family to Washington County where her father homesteaded near Sunrise Station. Later the family moved to Hanover and then to Washington, where the father engaged in the shoe making trade.

On January 30, 1907, she was united in marriage with William W. Green of Washington. To this union was born two children, a daughter who died in infancy and a son, William W. Green, Jr.

Prior to her marriage she was a compositor on several Washington newspapers.

She was a member of the Presbyterian Church, the Order of the Eastern Star and the Royal Neighbors.

Hers was a life of sacrifice as a devoted wife to her husband and a loving mother to her son. She was happiest when she could be doing for others.

She leaves to mourn her passing, beside her husband and son, two sisters, Mrs. Emma B. Hughes of Los Angeles, California and Mrs. Clara B. Klein of Muncie, Indiana, numerous nieces and nephews and a host of friends.

Funeral services were held at the Ward Funeral Home at 2:00 o'clock Saturday afternoon, February 11th with Rev. Raymond A. Woodworth of the First Presbyterian Church officiating. Burial was in the Washington City Cemetery.

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### OTHER DEATHS

We have recently learned of the death of Charles J. Dean, C.H.S. member No. 564. Mr. Dean was a retired attorney and lived in Washington, D.C.

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We have also received word of the death of Frank Kindler of St. Cloud, Minn. His number was 62 and he had been a member for a long time, becoming a Life member in January of 1954.

# MILLS BROS. CIRCUS

## 1955 ROUTE

Date	Miles
<b>APRIL</b>	
16—Jefferson, Ohio	38
18—Warren	24
19—Salem	69
20—Painesville	75
21—Canton	30
22—Wooster	42
23—Shelby	54
25—Fremont	61
26—Ottawa	34
27—Wapakoneta	34
28—Bellevue	28
29—Marysville	30
30—Columbus	

<b>MAY</b>	
2—Mansfield	72
3—Kenton	65
4—Urbana	40
5—Xenia	32
6—Troy	40
7—Richmond, Indiana	47
9—Portland	43
10—Fort Wayne	49
11—Huntington	26
12—Wabash	19
13—Peru	14
14—Logansport	16
16—Valparaiso	73
17—Gary	17
18—Harvey, Illinois	25
19—Chicago Heights	10
20—Batavia	45
21—Rockford	68
23—East Chicago, Indiana	140
24—Benton Harbor, Michigan	65
25—Grand Rapids	81
26—Lansing	63
27—Mount Morris	57
28—Midland	64
30—Adrian	135
31—Temperance	24

<b>JUNE</b>	
1—Wayne	60
2—Coldwater	91
3—Columbia City, Indiana	79
4—Marion	44
6—Auburn	79
7—Union City	105
8—Lima, Ohio	73
9—North Baltimore	41
10—Sandusky	71
11—Elyria	49
13—Willoughby	45
14—Niles	57
15—West Mayfield— Beaver Falls, Pa.	45
16—New Kensington	35
17—McKeesport	24
18—Meridian—Butler	47
20—West Kittanning	23
21—Indiana	27
22—Johnstown	33
23—Somerset	32
24—Everett	44
25—Cumberland, Md.	39
27—Funkstown	69
28—Baltimore	69
29—Baltimore	0
30—York, Pa.	50

<b>JULY</b>	
1—Neffsville	30
2—Harrisburg	43
4—Sunbury	70
5—Bloomsburg	21
6—Hazelton	30
7—Wilkesbarre	29
8—Scranton	16
9—Honesdale	32
11—Binghamton, N. Y.	67

<b>JULY</b>	<b>Miles</b>
12—Sidney	32
13—Norwich	15
14—Hamilton	25
15—Courtland	41
16—Auburn	41
18—Canandaigua	43
19—Albion	65
20—Lockport	29
21—Alexander	41
22—Lakeville	36
23—Seneca Falls	56
25—Oneida	78
26—Rome	15
27—Utica	16
28—Ilion	15
29—Gloversville	38
30—Troy	42

<b>AUGUST</b>	
1—North Adams, Mass.	40
2—Athol	55
3—Gardner	15
4—Framingham	55
5—Attleboro	37
6—New Bedford	40
8—East Providence, R.I.	32
9—Sandwich, Mass.	62
10—Middleboro	37
11—Rockland	21
12—Braintree	15
13—Wakefield	29
15—Beverly	13
16—Lowell	38
17—Leominster	28
18—Webster	37
19—Springfield	50
20—Norwich, Conn.	70
22—Rockville	34
23—New Britain	33
24—Wallingford	23
25—Naugatuck	18
26—Derby	18
27—New Milford	35
29—Wilton	31
30—Port Chester, N. Y.	30
31—Ramsey, New Jersey	40

<b>SEPTEMBER</b>	
1—Franklin	41
2—Mine Hill	30
5—Hightstown	65
6—Long Branch	40
7—Lakewood	24
8—Trenton	40
9—Burlington	11
10—Camden	19
12—Norristown, Pa.	25
13—Pottstown	12
14—Lebanon	45
15—Middletown	22
16—Lancaster	19
17—Coatsville	26
19—West Chester	19
20—Chester	19
21—Wilmington, Delaware	20
22—Dover	27
23—Salisbury, Maryland	57
24—Cambridge	34
26—Annapolis	46
27—Hyattsville	32
28—Seat Pleasant	8
29—Rockville	22
30—Gettysburg, Pa.	79

<b>OCTOBER</b>	
1—Chambersburg	25
Total Mileage	5884
Home Run to Jefferson, Ohio	300
Total Season's Mileage	6184